

Emden, June 24.07.2013

To whom it may concern

**HANSA air handling units  
at museum of art  
Kunsthalle Emden**

The Kunsthalle Emden is a museum of art founded in 1986 from Henri Nannen, founder of one of the most popular German magazines, the Stern. The Kunsthalle Emden offers a great variety of modern artists, such as Franz Marc, Max Beckmann, Lyonel Feininger, Emil Nolde, Alexej von Jawlensky and many more. The total floor space is about 1700 m<sup>2</sup>.

In order to maintain the excellent quality of our paper and canvas paintings, we have a high demand on stable and controlled room climate. Especially due to the vicinity to the North Sea with its wet and salty air conditions, the air conditioning of our spaces requires mindful attention.

In 1999 we installed the first HANSA air handling unit. This unit is operated for more than 100.000 hours up to now. Beside the replacement of the exhaust fan in 2012, which was due to wear of bearings, we had no serious problem with this unit up to now. The inbuilt components as well as the whole casing of the unit is still in a as good as new condition.

After a renovation of our museum, we installed three more HANSA air handlers in 2007. These units perform very well since its installation. We are confident, that these units will provide us with the same reliability as the first installation in 1999.

Regarding the technical performance, we can state that the sound performance as well as the energy consumption are as excellent as predicted and that we do not see any shortcomings with respect to the technical specifications.

We may recommend HANSA air handling units to be a good choice for air conditioning in buildings, where the demand for precise climate control is high and professional, long lasting equipment is desired.

Best regards



Dieter Markus, Technical Director

**Contact**  
T: +49 (0) 4921 97 50 – 60 M:  
dieter.markus@kunsthalle-emden.de